

ALEGHENY MOON

Origin: - By "JO" KELLER of Elmhurst, Ill and
GERRY TWINN of Chicago

Misic: - Alegheny Moon, Decca 30022

Footwork: - Steps described for M - W does counterpart unless indicated.

MEAS.

INTRODUCTION

- 1-2 WAIT
- 3-4 BALANCE AWAY; maneuver into semi-closed position facing LOD;
- PATTERN
- 1-2 STEP, LIFT, HOLD; STEP, LIFT, HOLD;
Step fwd in LOD on LF (ct 1), swing RF fwd and hold (cts 2,3);
Step fwd in LOD on RF (ct 1), swing LF fwd and hold (cts 2,3);
- 3-4 TWIRL, 2, 3; STEP, TOUCH, HOLD;
M walk fwd L,R,L as W twirls R-face under own R and M's L arm
W stepping R,L,R; in LOD M step fwd RF (ct 1), touch LF to RF;
W step LF maneuvering to face M, touch RF to LF, retain hand
hold (M's L & W's R)
- 5-7 CROSS, STEP, STEP; CROSS, STEP, STEP; CROSS, STEP, STEP;
Open scissors, prog slightly diag twd wall, M facing LOD, W
facing RLOD, M cross L in front of R, step R to R side, close
L to R, W cross R in front of L, step L ft to L side, close
R to L; continuing open scissore, release M's L & W's R hands
join M's R & W's L hands. Moving slightly diag twd COH, M cross
R in front of L, step L ft to L, close R to L, W cross L in
front of R, step r ft to L, close L to R; repeat action in
measure 5;
- 8 WOMAN TWIRL - MAN WALK AROUND;
W twirls L-face 1/2 turn under her own L & M's R arm, stepping
L,R,L, M walks on inside of circle R,L,R around W, maneuvering
to face W, with M's back to LOD in closed dance position.
- 9-11 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3;
M starting bwd twd LOD on L, do 1/2 turn R-face bwd waltz;
continue with another 1/2 R-face waltz turn; continue with
another 1/2 R-face waltz turn;
- 12 TWIRL TO SKATER'S POSITION;
As M steps fwd R,L,R, W twirls R-face under her own R & M's L
arm stepping L,R,L to skaters pos; end facing LOD.
- 13-14 STEP, TOUCH, HOLD; STEP, TOUCH, HOLD;
In skaters pos M step fwd in LOD on L, touch R to L; repeat
measure 13.
- 15-16 WHEEL LEFT, 2, 3; WHEEL LEFT, 2, 3;
Wheel together CCW (turning L twd COH)(cts 1,2), on ct 3
both face RLOD; continue wheel ending facing LOD and assume
closed dance position to start dance again.

NOTE; Dance is done FOUR TIMES. At end of last time OMIT meas 16
and substitute the following;- W cross under her own L & M's
L arm and bow.